

INFO**Ying Xian, Ang**

Designer, Art-Director, Illustrator, Creative

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Currently based in Singapore.

Professional references and citations given upon request.

ARTIST BIO

Ying Xian Ang is a multidisciplinary artist and designer from Singapore. Her work has been shown at 8Q at the Singapore Art Museum, PHUNK Studio, Kult Gallery, and the National Library of Singapore, and has been featured in The Straits Times Life, CATALOG, ISSUE by The Substation, and Matilda magazine. Her contributions to the local arts and culture landscape have been profiled in both The Straits Times and Lianhe Zaobao. Across her practice, she has exhibited in Singapore, New York, and Vancouver.

Before relocating to New York in 2017, Xian worked extensively within Singapore's art and design ecosystem, collaborating with notable artists, collectives, and institutions including PHUNK, the National Arts Council, the National Heritage Board, and The Substation. Known for her distinctive black-and-white graphic style, her work blends graphic art, street culture, and contemporary design. Her influences draw heavily from everyday visual culture, filtered through personal reflection and lived experience. Her professional experience spans agencies, publishing, and creative studios such as Bloomsbury, Black Design, and Mighty Jaxx International.

Alongside her design career, Xian develops her artistic practice under Studio Xyarnés and creates merchandise under @artistmaid. Her work explores a wide range of mediums—from animation and illustration to sculpture, book arts, and installation. Continually evolving and adaptive, she is currently working toward unifying her studio and merchandise label under a cohesive brand.