



Xyarnés Xian Ang / Ying Xian Ang (b.1993) is a multidisciplinary artist and designer born in Singapore, currently based in New York. Her works have been exhibited in 8Q at the Singapore Art Museum, PHUNK Studio, Kult Gallery and The National Library (Singapore) while others have also been featured in The Straits Times Life, CATALOG, ISSUE by The Substation and Matilda magazine. Her involvement in shaping the arts and culture community has been featured in both The Straits Times and LianHe Zaobao, the leading English and Mandarin newspapers in Singapore. Over the course of her creative practice, she has exhibited extensively in exhibitions in Singapore, New York and Vancouver.

Prior to moving to NYC, Xian's experiences in the Singaporean art and design industry has led her to work with established Singaporean artists, designers, collectives and establishments such as PHUNK, the National Arts Council, the National Heritage Board, and the Substation. In an effort to establish her art practice further, she moved to NYC in 2017 where she complete her Masters in Fine Arts for Communication Design with distinction.

Known for her distinct black and white graphical and artistic style, Xian's practice is a balanced mixture of fine art, street culture as well as contemporary design. She draws her influences from the graphic treatment present in everyday design work while injecting meaning from her personal experiences and musings. Having been in the field at an early age provided Xian with the depth and breadth of knowledge and experience of the shifts in the creative industry over the course of a decade. She has worked in advertising agencies to international publishing houses such as Bloomsbury and the award-winning creative design agency, Black Design.

Xian is currently serving as the Art Director for Fashion Week Brooklyn and the Brooklyn Style Foundation. As art director, Xian's role involved a group of creatives from various disciplines: Motion Graphic artists, Graphic Designers, Set designers, web designers and social media content creators. Her scope also entails setting and maintaining a consistent brand look and feel across all visual collaterals. She also works with the creative team in creating brand-specific content for FWBK partners and collaborating brands, to ensure a successful week



of fashion events as well as the promotion of it before and after the bi-annual shows. Xian is also running the newly launched design apprenticeship program/initiative launched under the title “CREATIVES@FWBK” where selected mentees will be able to learn and experience the behind-the-scenes working environment as well as to develop their own creative practices, enriching the Brooklyn creative eco-system.

During her time in NYC, Xian was selected under the rigorous Wix Design residency in Summer 2019 where she was mentored by top graphic design mavens such as Jessica Walsh, Adam J Kurtz, Alexandra Zsigmond and Frankie Ratford. She has also exhibited her works in independent galleries, exhibitions and pop-ups in New York City and Vancouver during this period. Upon the completion of her graduate degree, Xian began getting involved in the Brooklyn \creative scene primarily in fashion. Since then, she has worked with establishments such as the Brooklyn Fashion Incubator, the Brooklyn Fashion Design Accelerator.

She is currently working to launch her first designer capsule collection at the upcoming Fashion Week Brooklyn, a bi-annual borough-based fashion week that has been covered by major press and media outlets since its first show 14 years ago.