

**Ying Xian “Xyarnés” Ang****Graphic Artist, Visual Merchandiser, Motion designer, Illustrator****Currently based in Brooklyn, New York and Singapore**

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Professional references given upon request.

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WORK EXPERIENCE

2019: January – 2021 April:**Fashion Week Brooklyn | BK Style: Art Director (Graphics)**

Led a group of creatives from various disciplines: Motion Graphic artists, Graphic Designers, Set designers, web designers and social media content creators. The job scope involves setting and maintaining a consistent brand look and feel across all visual collaterals. As Art Director for the graphics team, the job scope also involved creating brand-specific content for FWBK partners and collaborating brands, to create a successful week of fashion events as well as the promotion of it before and after the bi-annual shows.

2018: September– 2019 May:**Pratt Interdisciplinary Lab: Digital and Graphic designer**

The Pratt Interdisciplinary Lab is a multi-disciplinary research facility based in Pratt Institute. My role as the digital and graphic designer involved the production of graphic work and illustration for the lab's branding and events, from conceptualization to actualization. The experience allowed for work with various printing machines on publications, motion graphics/animated social media content, and interactive posters.

**2014- Present:****Art Director and Illustrator at Studio Xyarnés (Singapore-NY)**

Art Director / Lead illustrator for Studio Xyarnés handles all briefs and meeting design, conceptual and illustration needs for various projects ranging from branding to illustration and design commissions for prominent arts and culture clients in Singapore such as Noise Singapore and The Substation. The studio converted to a freelance practice as of July 2017. Since moving to New York, the clientele of my freelance practice have been geared towards the fashion industry, taking on clients such as the New York Makeup Academy, SAINT New York, and emerging fashion brands such as Atelier Assane and Fire Broadway.

2013 - 2014:**Designer / Illustrator intern at BLACK Design (Singapore)**

Design and Illustration for award-winning Singaporean design studio BLACK Design. Worked closely along with the creative team and generated design and illustration for prominent projects including the SG50 project's branding illustration, Herman Miller, Creative Cities exhibition in Pier 2 Kaohsiung, Noise Singapore amongst others, our clientele ranged from local establishments to overseas organizations.

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Skill proficiency:

- Software: Adobe Photoshop, InDesign, Illustrator, Aftereffects, Microsoft suite, Wix Editor
- Social Media: Brand-specific content, GIFS, motion graphics
- Print design: Editorial, branding, merchandising, packaging, textiles
- Events: Wayfinding graphics, event collaterals, promotional materials
- Digital: UX/UI Design, web graphics, Website design
- Analog: Book-arts, Drawing, Visual Merchandising, Printmaking
- Others: Curation, Exhibition planning, arts management



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Residencies / Fellowships:**2019 Sept-present: (NY)****The Brooklyn Fashion Incubator**

The Brooklyn Fashion Incubator residency is a year-long program, in which the designer is working under the mentorship of experts in the Fashion Industry. The Fashion Business-in-Residence (FBIR) will attend and complete a core series of workshops and seminars focused on fashion business planning development, production, prioritizing and planning, managing finances, growth projection, social media/tech and online presence.

2019 June- Sept: (NY)**Wix Design Playground (Wix.com)**

The Wix Design Playground is a 3-month residency in which selected designers are awarded the experience to expand their design skills via the Wix editor and platforms with visiting designers and developers from the Wix headquarters in Tel-Aviv. The sessions were also taught by award-winning designers like Jessica Walsh, Debbie Millman and Adam J. Kurtz and Alexandra Zsigmond. Projects that were done during the residency were for clients from One World Publishing and various non-profits such as the Gender Equality Law Center, Ocean Data Alliance and the International Justice Project.

2015-2016: (SG)**Young Printmakers League**

The Young Printmakers League mentorship program is an initiative by local printmaking studio Monster Gallery, and is supported by Noise Movement Singapore. It is a mentoring opportunity in which selected artists are taught various printmaking mediums and methods under their respective practitioners such as The Gentlemen's Press and TypesettingSG.

**2014-2015: (SG)****TRANSMISSION**

TRANSMISSION is an experimental lab and creative incubatory platform organized by Singaporean Art collective PHUNK to groom and nurture young creators. Originally a self-initiated project launched by PHUNK in 1998 to transmit and broadcast their ideas, the project has evolved to become an annual apprenticeship program for PHUNK to mentor and share their experience, knowledge and skills with the new generation of creators in a multi-disciplinary studio environment.

NOISE The Apprenticeship Program 2014

Noise Singapore is the largest youth arts platform in Singapore, and aims to get young people aged 35 and below engaged in the arts and embrace their creative side, organised by the National Arts Council. I was mentored by renowned Singaporean illustrator Mas Shafreen (aka Wantondoodle), where individual art styles were explored and collaborative working with other illustrators were encouraged through public murals and establishing the local arts group Brand of Doodlers.

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Leadership:**2019: January-present:****Fashion Week Brooklyn | BK Style: Art Director (Graphics)**

Besides managing work and inter-personal communications between creatives in the team, my role as the art director also involved being a liaison for clients and the team, talent-sourcing and team-integration. These were done while maintaining the integrity and brand values of the Brooklyn Style Foundation and Fashion Week Brooklyn.

**2018 – 2019****President of Graduate Design Network, Pratt Institute, New York**

Founder along with 4 other Graduate Communication Design students. Main coordinator and administrative personnel within the Graduate Communication Design student group of Pratt Institute. The Graduate Design Network hosts and organizes student events and networking sessions with the hopes of bringing Communication Design students of Pratt closer together and relevant connections.

2015 – 2018**Co-founder of Enneagram Youth Singapore, Singapore**

Assisted in holding courses on the Enneagram for youths, designing collaterals, handling administrative matters ranging from managing panelists for workshops to the coordination of events and promotion.

2014**Curatorial team for TRANSMISSION:LAB 2014 Visions and Memories, Singapore**

Curated the content and managed the set-up to the teardown period of the show. Worked alongside artists to fulfill the vision of what the show had intended.

2013**Curatorial team for UNIT:13 RAW Show, Singapore**

Worked alongside different teams: Publicity, Funding and the Design teams for 3 months in the planning of the cross-faculty show.

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Others:**2015****Artist assistant for printmaker Fuming Zhang, Singapore**

Assisted the artist in printmaking process of human-sized woodcut prints while apprenticing under artist Fuming Zhang's tutelage. Worked on drying prints, the inking process and manual printing.

**Studio assistant for The Studio Press, Singapore**

Projects ranged from wall murals for clients such as Airbnb to teaching assistant for painting workshops and classes at Lasalle College of the Arts, Singapore.

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NOTABLE AWARDS:

2020:

- Conferred citation from Brooklyn Borough President, Eric L. Adams for contribution towards Brooklyn's creative culture with work done for Fashion Week Brooklyn
- Conferred citation from Public Advocate Jumaane Williams for contribution towards Brooklyn's creative culture with work done for Fashion Week Brooklyn

2019:

- Pratt Circle Awards Receptient

2017-2019

- Coyne Family Foundation Scholarship (Pratt Institute, New York)
- Graduate assistantships awarded at Pratt Institute:
 - (2019) Graduate Teaching Assistantship
 - (2018) Graduate Studio Assistantship
 - (2017, 2019) Graduate Office Assistantship

2015-2016

- Young Printmakers League 2016 (Organized by Monster Gallery, Singapore)
- TRANSMISSION:LAB 2015 (Organized by Phunk Studio, Singapore)

2014

- NOISE The Apprenticeship Program 2014 Apprentice
- TRANSMISSION:LAB 2014 Apprentice (Organized by Phunk Studio, Singapore)

**Publication / Press / Features:**

2015

- The Straits Times Life! Hour at the museum, December 25, 2015, Work: "Do Not Consume"
- Substation ISSUE, Issue no. 5:History, May 2015, Work: "CAPSULE"
- CATALOG Magazine Issue 125, March 2015, Showcase, The Happy Together Issue
- Culturepush.com, 29 January 2015, "Spotted: Yingxian.A"

2014

- Kult Magazine Issue 15, Machines, Featuring: "The Tearticle"
- CATALOG Magazine Issue 122, November 2014, Artist Feature, The Dreamcatcher Issue
- Matilda Magazine Issue 2, Terrarium, Work: "Mustard Terrarium"
- The Straits times, weekend Life! Friday, October 10, 2014
- NOISE2014 Open Category, Featuring: "Ensō"

2012/2013

- NOISE 2014 Advertorial, National Arts Council, Bus stop advertisement feature
- Work: Mutant Robots, featured on characterdesignserved.com
- Work: Jolly Shandy Packaging, featured on packagingserved.com
- The Weekender, Issue 14

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Exhibitions

2021

- #graphicallyspeaking_, A Retrospective: MNSTR Gallery, Vancouver, Canada, Virtual show

2019

- PRATT SHOW 2019: Brooklyn, New York
- Art of the Book: Pratt Brooklyn Campus Brooklyn, New York



2017

- Contemporary Printmaking Festival 2017 @ Capitol Singapore
- Neither Glimmer nor Ghost: Praxis Space, Singapore
- Open Circuits: Winstedt Lasalle College of the Arts, Singapore
- Graphically Speaking: MNSTR Gallery, Vancouver, Canada

2016

- FUTURE IMPERFECT: Young Printmaker's League showcase, Mulan Gallery, Singapore

2015

- TRANSMISSION: Instant Distant, Art Seasons Gallery, Singapore
- Graphically Speaking (Collaboration with OSG Photography), Rdio Home, Singapore
- Little Shop Of Horrors, Kult Gallery, Singapore
- TRANSMISSION: Visions and Memories, Phunk, Singapore

2014

- Maythe4th, Jurong Regional Library, custom Storm Trooper heads for a fundraiser for Singapore Children's Society (Organized by Nerf Creative and Flabslab)
- NOISE The Apprenticeship Program 2014, 8Q@SAM Singapore Art Museum, Singapore
- Lokal Heroes, LOWERCASE (Organized by Visual Inconsideration), Singapore
- Detention Class, The Detention Barracks, Singapore
- Lokal Heroes (Roving exhibition), National Library, Singapore

2013

- UNIT13: RAW, National Library (Organized by Nanyang Polytechnic, Singapore)



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Selected Collaborations / Commissions:

2015:

- Press Play, Screen print commission with National Library Board, Singapore

2014

- NOISE 2014 Showcase merchandise sale, ION Orchard (Organized by National Arts Council)
- Esplanade Electric Avenue x NOISE, Esplanade, commissioned artist
- PRISM x OIC, commissioned artist (Organized by Organization of Illustrators Singapore)
- PUB x *SCAPE, mural collaboration (Organized by Band Of Doodlers and Public Utilities Board)
- Sharpie x BOD mural along with members from Band of Doodlers, STGCC 2014
- Project Ubuntu, collaboration with Timbuk2 to customize bags for a fundraising event. (Organized by Band Of Doodlers)
- JRL Live! Launch, live drawing event (Organized by Band Of Doodlers)
- Breguet Watch launch, window display mural (Organized by Band Of Doodlers)

2013

- NOISE design team, Promotional Postcard (Organized by National Arts Council)
- Merchandise design commission for National Heritage Board (NHB) for sale at Asian Civilizations Museum's "Patterns of Trade: Indian Textiles For Export, 1400-1900" exhibition